

# SUSAN - Music Excerpt

(KARESSA)

Note: **KARESSA** is the female lead in the musical "Superbia" that Jon is writing.

Majestically ♩=96

74 B $\flat$ 5 C(sus) C F(add2)

Come to your sen - ses, sus - pense

77 Am7 B $\flat$ (add2)

— is fine if you're just an emp - ty im - age em - an - a - ting

79 Dm C F(add2)

out of a screen. — Ba - by, be real, — you can feel —

81 Am<sup>7</sup> B $\flat$

— a - gain, You don't need a mus - ic box mel - o - dy to

83 Dm C B $\flat$  F/A

know what I mean. — Deep in my eyes, — what do you see?

86 B $\flat$  Dm B $\flat$ (add2)

— Deep in my sighs, — lis - ten to me. — Let the

89 F/A B $\flat$ (add2) F/A

mus-ic com-mense from in - side, \_\_\_ Not on - ly one \_\_\_ sense, but use all five..

92 B $\flat$ (add2) F/A B $\flat$ (add2)

— Come to your sen - ses. Come to your sen-

95 F/A B $\flat$ (add2)

- - ses. \_\_\_ Come \_\_\_ to your sen -

97 F/A Dm Dm/C

- ses. Ba - by, come

100 C F Dm<sup>7</sup> **Molto rall.** D<sup>b</sup> E<sup>b</sup> F(add2)

back a - live.