

# JON - Music Excerpt #1

Hard Cynical Rock ♩=160

160 Ab/F

G

G/A

D

Musical score for measures 160-162. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "They're sing - ing".

163 A/B

Bm<sup>7</sup>

F#m

G

Musical score for measures 163-165. The score is in 4/4 time with a key signature of two sharps (D major). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Hap - py Birth - day, I just wish it all were a dream."

166

D

A/B

Bm<sup>7</sup>

Em

Musical score for measures 166-168. The score is in 4/4 time with a key signature of two sharps (D major). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It feels much more like dooms - day, Fuck\_ Thir - ty".

169 D/G A D A/B Bm

Nine - ty, seems like I'm in for a twis - ter,

172 F#m G D

I don't see a rain - bow, do you? Turn Thir - ty

175 A/B Bm<sup>7</sup> Em

in the Nine - ties, In - to my hands now, the ball is passed.

178 Bm Em

I want the spoils but not too fast... The world is call - ing,

181 Bm

It's now or nev - er - land, — Why can't I stay — a child for-ev - er and...

184 Em Bm/F#

— Thir-ty Nine - ty, Thir-ty Nine - ty, Thir-ty Nine - ty,

187

G

Musical score for measures 187-190. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Thir-ty Nine - ty, Thir-ty Nine - ty, Thir-ty Thir-ty Nine - ty,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

190

G/A

D<sup>5</sup>

Musical score for measures 190-192. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "What can I do?". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A fermata is placed over the final note of the vocal line.

193

Musical score for measures 193-196. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with a few notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A fermata is placed over the final note of the vocal line.

# JON - Music Excerpt #2

Wistful ♩ = 140

116 G C C/B $\flat$

I'm twen - ty nine,

120 C C/B $\flat$  C C/B $\flat$

Mich - ael and I live on the west side of

124 C C/B $\flat$  F F/E $\flat$

So - ho, N. Y. Nine A. M., I write a

128 F F/E $\flat$  F F/E $\flat$

lyr - ic or two. Mike sings his song now on

132 F F/E $\flat$  **Slower** B $\flat$ (add2)

Mad Av - en - ue. I sing, "Come to your sens - es, de - fen-

135 Dm $^7$  E $\flat$ maj $^7$  Gm

- ses are not the way to go."

138  $E_b$   $C/B_b$

Ov - er and ov - er and ov - er 'til I get it right.

141  $B_b(\text{add}2)$   $E_b(\text{add}2)$   $B_b$

When I e - merge from B min-or or A,

144  $E_b(\text{add}2)$   $B_b$   $C$

Five-o' clock din - er calls, "I'm on my way." I think,

## Lilting

148 F B $\flat$ (add2) E $\flat$  C

Hey, what a way to spend the day. \_\_\_\_\_

152 F B $\flat$ (add2) E $\flat$  C

Hey, what a way to spend the day. \_\_\_\_\_

156 Dm B $\flat$ maj9 Dm D $\flat$  E $\flat$ /D $\flat$

I make a vow right here and now, \_\_\_\_\_

161 D $\flat$  Eb/D $\flat$  Am B $\flat$ (add2)

I'm gon - na spend

165 B $\flat$ /C Dm Am $^7$  B $\flat$ (add2)

my time this way. I'm gon - na spend

169 B $\flat$ /C F F/E $\flat$  F

my time this way.