MINUS FORTY THEATRE

presents

October 29 - November 1, 2026
Gas Station Theatre
Winnipeg, Manitoba

Welcome to the inaugural production of Winnipeg's newest (and coolest!) professional theatre company - Minus Forty Theatre! We feature local performers, local crews, and local musicians who are committed to bringing musical theatre of the finest quality to Winnipeg audiences of all ages. Thank you for coming. We hope you enjoy the show!

www.minusfortytheatre.ca

We acknowledge we are gathered on Treaty 1 Territory, the home and traditional lands of Anishinaabe (Ojibwe), Ininew (Cree), and Dakota peoples, and the National Homeland of the Red River Métis. We also acknowledge that Manitoba is located on the Treaty Territories and ancestral lands of the Anishinaabeg, Anishininewuk, Dakota Oyate, Denesuline and Nehethowuk Nations.

We respect the spirit and intent of Treaties and Treaty Making and remain committed to working in partnership with First Nations, Inuit and Métis people in the spirit of truth, reconciliation and collaboration.

We recognize and honour Treaty 3 Territory Shoal Lake 40 First Nation, the source of Winnipeg's clean drinking water. In addition, we acknowledge Treaty Territories which provide us with access to electricity we use in both our personal and professional lives.

Please silence mobile phones.
Video or audio recording of this production is strictly prohibited.

MINUS FORTY THEATRE

presents

Tick, Tick...BOOM!

Book, Music, & Lyrics by
Jonathan Larson

David Auburn, Script Consultant
Vocal Arrangements & Orchestrations
by Stephen Oremus

Originally produced off-Broadway in June, 2001 by
Victoria Leacock Robyn Goodman
Dede Harris Lorie Cowen Levy Beth Smith

Director.....Debbie Patterson*
Producer/Music Director.....Phil Corrin
Choreographer.....Devin Alexander*
Associate Producer.....Paul Longtin
Stage Manager.....Jonalyn Basconcillo
Assistant Stage Manager.....Calum Peppard
Intimacy Director.....Chase Winnicky*
Lighting Designer.....Debbie Patterson
Audio Technician.....Bretton Reimer
Set Design & Construction...Glen Sepke/Phil Corrin
Photographer.....Matt Duboff
Instagram Manager.....Chase Winnicky
GSAC Technical Director.....Todd Drader

Keyboard.....Phil Corrin
Guitar.....Mike Swickis
Bass.....David Rosenbaum
Drums.....Jeff Kula

MUSICAL NUMBERS

Thirty/Ninety
Green, Green Dress
Johnny Can't Decide
Sunday
No More
Therapy
Real Life
Sugar
See Her Smile
Come To Your Senses
Why?
Louder Than Words

Jon.....Wes Rambo
Susan.....Rhea Rodych-Rasidescu*
Michael.....Chase Winnicky*

New York City, 1990

Tick, Tick...BOOM! **is performed without an intermission.**

*The participation of these artists is arranged by permission of Canadian Actors' Equity Association under provisions of the Dance-Opera-Theatre (DOT) Policy.

Presented through special arrangement with
Music Theatre International (MTI).
Authorized performance materials supplied by MTI.
www.mtishows.com

WES RAMBO

Jon

Wes is a Winnipeg-based multi-genre singer and actor. He has regularly appeared as a vocalist for the Big City All Star Band, Ron Paley Big Band, Those Guys, and Flatland Famous, and on stage with Rainbow Stage, Winnipeg Studio Theatre, Dry Cold Productions, Manitoba Underground Opera, and the Village Conservatory, among others. He is also a busy voiceover artist, and can be found in recent Hallmark releases *Christmas on Call* and *Miracle in Bethlehem, PA*. Wes is honoured to be joining Minus Forty Theatre for their debut production!

RHEA RODYCH-RASIDESCU

Susan

Rhea is a multidisciplinary theatre artist living and working in Treaty 1 Territory. She trained at the University of Winnipeg and received her B.A. Hons. in Theatre Performance. Since then Rhea has performed on stages in Winnipeg, Montreal, and Edmonton. Her passion for theatre extends to theatre education and her work as an instructor at Manitoba Theatre for Young People (MTYP). Select credits as an actor: *Gather*, *Billie and the Moon* (MTYP), *Waitress*, *Into the Woods* (RMTC), *The Recipe* (TPM/RMTC), *Beautiful: The Carole King Musical* (Segal/ RMTC), *Miss Shakespeare* (WST), *Merrily We Roll Along* (Dry Cold Productions), *Tuck Everlasting* (Opera NUOVA).

CHASE WINNICKY

Michael

A Winnipeg-based performer, director, and intimacy director, Chase has worked on countless productions across Canada with RMTC, MTYP, Dry Cold Productions, Rainbow Stage, Theatre by the River, the Gargoyle Theatre, WST, SIR, Theatre Calgary, the Globe Theatre, the Segal Centre, Dauntless City Theatre, Diversified Theatre, Mirvish, the National Ballet of Canada, and has toured overseas as a lead vocalist with Oceania Cruises. He has appeared in six Hallmark Channel movies and guest-starred on both the Emmy-nominated series *The Porter* and CBC's *SkyMed*. He is absolutely thrilled to be part of Minus Forty's inaugural production and dedicates his performance to the late Rob Herriot, his first queer mentor. For more, visit www.chasewinnicky.com.

DEBBIE PATTERSON
Director

Debbie is a playwright, director, and actor. Trained at the National Theatre School of Canada, she is a founding member of Shakespeare in the Ruins, served as Artistic Associate at Prairie Theatre Exchange, was a member of the PTE Playwrights Unit, and was a member of the 2023 Acting Company at the Stratford Festival. Debbie has been honoured with the United Nations Platform for Action Committee's 2014 Activist Award, the Winnipeg Arts Council Making a Mark Award in 2017, the Douglas Campbell Award in 2023 and the Gina Wilkinson Prize in 2026. She was also decorated with the King Charles III Coronation Medal for service to her community. She is a proud advocate for disability justice through her work as founding Artistic Director of Sick + Twisted Theatre. Debbie lives a wheelchair-enabled life in Winnipeg in Treaty 1 Territory and in a cabin on the shore of Lake Winnipeg in Treaty 2 Territory with her partner and collaborator, Arne MacPherson. She is the matriarch of a family of artists.

DEVIN ALEXANDER
Choreographer

Devin is a Canada-based performer and choreographer with a focus on storytelling through movement and high energy, performance-driven choreography. Choreographic credits include *Grandpa's Home Alone* (Destination Dinner Stages), *Heart & Home* (PAL Stratford), *Kenzo* (Dark Dance Company), and *Fire Meet Gasoline* (Humber Film School). Select performance credits: *Chicago*, *Spamalot* (Stratford Festival), "Nick" in *The Prom*, *White Christmas* (Drayton Entertainment), Dance Captain for *Rock of Ages*, *Legally Blonde* (Rainbow Stage), *Fiddler on the Roof* (WJT/Rainbow) and *Grease, The Full Monty,* and *Footloose* (Mayfield Dinner Theatre). Devin is thrilled to have the opportunity to choreograph *Tick Tick... BOOM!*

JONALYN BASCONCILLO
Stage Manager

Jonalyn is an emerging stage manager. She recently graduated from the University of Manitoba with a B.A. in Theatre and Music. Her recent stage management credits include *The Jury Experience* (Fever), *Parasocial* (Metanoia Theatre Co.), *Chicago - the Musical* (Assistant Stage Manager & Props Manager, All-Dentist Musical), and *Fracas* (Chartier Danse & Dream Play Productions). She would love to thank her friends, family, and Zane for supporting her through this journey. She is honoured to work with an amazing cast and crew!

PHIL CORRIN
Producer/Music Director

Phil is the founder of Minus Forty Theatre, Winnipeg's newest professional theatre company. His experience in theatre includes work on over eighty productions as an actor, musician, director, stagehand, sound technician, and music director. Phil has worked with Rainbow Stage, Winnipeg Studio Theatre, Winnipeg Jewish Theatre, Royal Manitoba Theatre Centre, the Little Opera Company, and the Winnipeg Symphony Orchestra. In his 25-year career as an award-winning high school band director, he conducted hundreds of concerts across Canada and the USA. Phil holds a Bachelor of Music (Major in Music Education) from Brandon University and a Graduate Diploma in Fine Arts (Conducting) from the University of Calgary. Phil was Co-Producer and Music Director of the 2019 Winnipeg Fringe hit *Silence! The Musical (The Unauthorized Parody of The Silence of the Lambs)*.

PAUL LONGTIN
Associate Producer

Paul became involved in theatre through the school system at a time when some guy in the English department would say, "Hey, kids, let's put on a play!". After forty years of producing one-act play festivals and directing cast-of-thousands musicals, he finished his career as the drama specialist at Garden City Collegiate. In retirement he has served on the Rainbow Stage School Outreach Committee. For *Tick, Tick…BOOM!*, Paul is happy playing Sancho Panza to Phil's Don Quixote.

CALUM PEPPARD
Assistant Stage Manager

Calum is excited to be a part of her first Minus Forty Theatre production. Thank you to her fellow cast and crew mates for the warm welcome and to her family and friends for their endless support. She previously performed at the Winnipeg Fringe in *Mother's Secret* (Broken Records Productions), *Lysistrata* (R-G Productions), *Pramkicker* (An Seanchai), *The Social, The Beginner's Guide to Suicide, Farrago, and Hamlet Chapter 2: Back in Black* (Dark Horse Theatre Company). Outside of Fringe, Calum has appeared in *Rattled* (R-G Productions) for The Little Theatre Festival, *The Pink Panther* (Winnipeg Mennonite Theatre), *Towpath* (An Seanchai), *The Merry Wives of Windsor, Measure for Measure* (7 Ages Productions), and *The Pillars of Society* (Shoestring Productions) for The Master Playwrights Festival.

MIKE SWICKIS
Guitar

Mike began his musical journey playing rock guitar under the influence of Kiss, Rush, and Van Halen and later attended St.FX University in Antigonish, Nova Scotia where he earned a B.A. in Music with a concentration in Jazz Guitar and Composition. After graduation, Mike travelled the world doing numerous contracts on cruise ships as a sideman and a leader of various groups including the house showbands, where he helped back up acts covering a wide variety of genres. In 2003, Mike moved to Winnipeg where he has performed in local cover bands, numerous musical theatre productions, and with his own trio. By 2020, Mike had earned a Masters Degree in Jazz Performance from McGill University in Montreal, published nine articles in the international magazine "Guitar Player", and released two EPs as a leader. Mike has played guitar for numerous musical theatre productions including *Mamma Mia*, *Grease*, *Jagged Little Pill*, and for the recent Rainbow Stage productions of *Jesus Christ Superstar* and *Fiddler on the Roof.*

DAVID ROSENBAUM
Bass

David is a bass player based in Winnipeg, Manitoba. He has been playing in local bands and productions for over twenty years, notably in musicals for the Winnipeg Fringe Festival, community productions, and local classic rock bands Urban River and Derailed. He enjoys playing in genres from musical showtunes to heavy metal and everything in between. He is excited to be part of *Tick, Tick...BOOM!* and waits for the day that *Superbia* goes to Broadway.

JEFF KULA
Drums

Jeff began his teaching career as Band Director at John Henderson Junior High in 1987. In 1999 he became the Senior Instrumental Director at River East Collegiate, where he directed seven ensembles. For twelve years, Jeff taught the Percussion Techniques course at the University of Manitoba's Marcel A. Desautels Faculty of Music. Under Jeff's direction, the River East Collegiate Jazz Orchestra was selected 5 times (and the only Canadian high school to date) as a finalist from North America to perform at the Essentially Ellington High School Jazz Band Competition and Festival in New York City. Jeff retired from teaching in 2022 and is currently the drummer/percussionist for Manitoba country band "The Sean Taylor Band" as well as a freelance drummer/percussionist for numerous other Manitoba organizations.

BRETTON REIMER
Audio Technician

Bretton is thrilled to be working as the Audio Technician for *Tick, Tick...BOOM!* A longtime lover of musical theatre, Bretton is excited to help bring this powerful and energetic show to life from behind the scenes. When he is not working in live production, he can usually be found rolling Natural 1's in a game of Dungeons & Dragons, watching Friends, writing music, or building Star Wars Lego. Bretton loves the teamwork, creativity, and occasional chaos that comes with theatre, especially when everything comes together in front of an audience. He is grateful to be part of this wonderful production and thanks the cast, crew, and creative team.

MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 100,000 professional, community, and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30 and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

JONATHAN LARSON
Book, Music, & Lyrics

Jonathan Larson received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *Tick, Tick...BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for *Sesame Street*, he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a musical video for children. *RENT*, his rock opera based on *La Bohème*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the U.S. Library of Congress.

THANK YOU

Nan Fewchuk
Donna Fletcher
Mallory James
Joanne Karlowski
Daniel Minuk
Prairie Theatre Exchange
Tony Kreml/Seven Oaks School Division
Ben Ross/Seven Oaks Performing Arts Centre
Howard Kowalchuk/Collége Garden City Collegiate

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TO THE CAST & CREW OF
Tick, Tick... Boom!

OLIVER!
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RACHEL BROWNE THEATRE

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