

Jon - Side #1

[phone ring]

SUSAN

Jon?

JON

Susan. Hey.

SUSAN

Hey.

JON

You want to come over?

SUSAN

I guess I was hoping you'd come up here.

JON

Susan lives in an illegal sublet on the 96th and York.
It's pretty late.

SUSAN

Come over. We'll watch HBO.

JON

She has pirated cable.
I'm supposed to go in to Michael's office tomorrow.

SUSAN

Sleep here, you'll be closer in the morning anyway.

(beat)

Jon. Are you weighing whether the trip up here is worth the cable TV?

JON

No!

SUSAN

You are, aren't you.

JON

Of course not.

SUSAN

I mean, I would be in the apartment too.

JON

And I'd be here. It's just as easy for you to come down to SoHo.

SUSAN

But it's late and it's New York and you're a guy, and I'm already in pajamas.

JON

Suze, it's two subways and a bus.

SUSAN

Take a cab.

JON

I can't afford cabs.

SUSAN

Well, God, forget it if it's that much trouble.

JON

No, it's, I just, I was planning on doing some work tonight.

SUSAN

You're going to write the great American musical in the next six hours?

JON

Hey, stop it. It's not that often I really feel like working. I could use some encouragement. I'm not trying to avoid a commute.

SUSAN

That's not what I'm saying.

JON

That's what you're inferring.

SUSAN

No, you mean that's what I'm implying.
And I'm not implying it, you inferred it.

JON

Wait, what?

SUSAN

I can't believe we're fighting about this. If we're going to argue let's argue about something important. Let's argue about moving up to New England, not about who's going to take the subway --

JON

Hold it, we're on New England now?

SUSAN

Should we not be?

JON

Why should we be?

SUSAN

Are you saying we can't talk?

JON

Are you saying we're NOT talking?

SUSAN

What are you saying?

JON

What are YOU saying? I'm saying --

End