



MINUS FORTY THEATRE
announces Equity/non-Equity
auditions for...



Book, Music & Lyrics by Jonathan Larson

Director - Debbie Patterson

Music Director - Phil Corrin

Auditions: April 18 & 19, 2026

Rehearsals begin: October 8, 2026

Performances: October 29 - November 1, 2026

Gas Station Theatre

To request an audition, please email minusfortytheatre@gmail.com
with subject line "Tick, Tick...BOOM!".
Submission deadline is April 3, 2026.

In your email, please include:

1. The role you're auditioning for.
2. Whether Equity or non-Equity.
3. Preferred audition date.
4. Resumé and headshot.

Auditions are open to Winnipeg-based artists only. Due to limited time, auditions will be scheduled at the discretion of the creative team. Video submissions may be accepted by special arrangement. Equity and non-Equity members are welcome. Equity members cast in this production will be engaged under a CAEA Tier I DOT Contract.

Actors (18+) of any ethnicity, ability, identity, neurodiversity, or orientation are encouraged to audition. Actors will be required to prepare character-specific songs and sides. There will be no dance call for this audition.

Audition materials are posted at minusfortytheatre.ca. Actors should be very familiar with the songs and sides but they do not need to be memorized. An accompanist will be provided.

THE SHOW:

Before *RENT*, there was *Tick, Tick... BOOM!*. This autobiographical musical by Jonathan Larson, the Pulitzer Prize and Tony Award-winning composer of *RENT*, is the story of a composer and the sacrifices that he made to achieve his big break in theatre. With three actors, ten characters, twelve songs, and a band, *Tick, Tick... BOOM!* takes you on the playwright/composer's journey that led to a Broadway blockbuster.

His girlfriend wants to get married and move out of the city, his best friend is making big bucks on Madison Avenue, and yet Jon is still waiting on tables and trying to write the great American musical. Set in 1990, this compelling story of personal discovery is presented as a rock musical filled with instantly appealing melodies and a unique blend of musical theatre styles.

CHARACTERS:

Jon, 29 Male Vocal range: A2 - A4

A struggling composer on the brink of his 30th birthday. Michael's roommate and Susan's boyfriend.

Michael, 30 Male Vocal range: Bb2 - Gb4

A former actor turned market research executive. Jon's roommate and best friend. Character doublings include **COUNTER GUY**, **DAD**, and **MARKET RESEARCH GUY**.

Susan, late 20's Female Vocal range: A3 - D5

A dancer and Jon's girlfriend. Sexy, kind, independent. Character doublings include **KARESSA**, **ROSA**, **JUDY**, and **MOM**.